

Glarus-Süd-Marsch

Der Jugendmusik Schwanden (GL) gewidmet.

Tempo di marcia

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** *ff* (first half), *mp* (second half)
- 1st Flute:** *ff* (first half), *mp* (second half)
- 2nd Flute:** *ff* (first half), *mp* (second half)
- Oboe:** *ff* (first half), *mp* (second half)
- Bassoon:** *ff* (first half), *mp* (second half)
- 1st B♭ Clarinet:** *ff* (first half), *mp* (second half)
- 2nd/3rd B♭ Clarinet:** *ff* (first half), *mp* (second half)
- B♭ Bass Clarinet:** *ff* (first half), *mp* (second half)
- 1st/2nd E♭ Alto Saxophone:** *ff* (first half), *mp* (second half)
- B♭ Tenor Saxophone:** *ff* (first half), *mp* (second half)
- E♭ Baritone Saxophone:** *ff* (first half), *mp* (second half)
- 1st B♭ Trumpet:** *ff* (first half), *mp* (second half), with *opt.* and *play* markings above the staff.
- 2nd/3rd B♭ Trumpet:** *ff* (first half), *mp* (second half)
- 1st/2nd F Horn:** *ff* (first half), *mp* (second half)
- 3rd/4th F Horn:** *ff* (first half), *mp* (second half)
- 1st/2nd Trombone:** *ff* (first half), *mp* (second half)
- Bass Trombone:** *ff* (first half), *mp* (second half)
- 1st/2nd Euphonium:** *ff* (first half), *mp* (second half)
- Tuba:** *ff* (first half), *mp* (second half)
- Snare Drum:** *ff* (first half), *mp* (second half)
- Bass Drum:** *ff* (first half), *mp* (second half)
- Cymbals:** *ff* (first half), *mp* (second half)

The score is in 2/4 time and features a large diagonal watermark reading "Demo Score".

12 Picc. *f* *mp* *f*

1st Fl. *f* *mp* *f*

2nd Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f* *mp* *f*

Cl. 1 *f* *mp* *f*

Cl. 2 + 3 *f* *mp* *f*

B. Cl. *f* *mp* *f*

1st/2nd A. Sax. *f* *mp* *f*

T. Sax. *f* *f*

B. Sax. *f* *mp* *f*

1st Trp. *f* *mp* *f*

2nd/3rd Trp. *mp* *f*

1st/2nd Hn. *f* *mp sim.* *f*

3rd/4th Hn. *f* *mp sim.* *f*

1st/2nd Tbn. *f* *mp* *f*

Bass Tbn. *f* *mp* *f*

1st/2nd Euph. *f* *mp* *f*

Tb. *f* *mp* *f*

S. D. *f* *mp* *f*

B. D. *f* *mp* *f*

Cym. *sf* *f* *mp* *f*

solo

23

1. 2.

Picc. *mp* *ff* *tr*

1st Fl. *mp* *ff* *tr*

2nd Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. *ff*

Cl. 1 *mp* *ff* *tr*

Cl. 2 + 3 *mp* *ff*

B. Cl. *ff*

1st/2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Trp. *mp* *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st/2nd Tbn. *ff*

Bass Tbn. *ff*

1st/2nd Euph. *ff*

Tb. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

This is a full score for the piece 'Glarus-Süd-Marsch - LME 586'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Cl. 1, Cl. 2 + 3, B. Cl., 1st/2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 3rd/4th Hn., 1st/2nd Tbn., Bass Tbn., 1st/2nd Euph., Tb., S. D., B. D., and Cym. The score begins at measure 34 and features a key signature of one flat (B-flat). It includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. At the top right, there are first and second endings marked with '1.' and '2.'. The percussion parts (S. D., B. D., Cym.) are written on a grand staff with a common time signature.

TRIO

45

45

TRIO

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf poco marcato* *f* *p legato*

Cl. 1 *mf* *f* *p*

Cl. 2 + 3 *mf* *f* *p*

B. Cl. *mf poco marcato* *f* *p legato*

1st/2nd A. Sax. *mf poco marcato* *f*

T. Sax. *mf poco marcato* *f*

B. Sax. *mf poco marcato* *f*

1st Trp. *mf* *f* *p*

2nd/3rd Trp. *mf* *f* *p*

1st/2nd Hn. *mf poco marcato* *f* *p*

3rd/4th Hn. *mf poco marcato* *f* *p*

1st/2nd Tbn. *mf poco marcato* *f* *p*

Bass Tbn. *mf poco marcato* *f* *p*

1st/2nd Euph. *f* *mp legato*

Tb. *mf poco marcato* *f* *p*

S. D. *sfz* *f* *p*

B. D. *f* *p*

Cym. *f*

58 [1.]

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
Cl. 1
Cl. 2 + 3
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tbn.
Bass Tbn.
1st/2nd Euph.
Tb.
S. D.
B. D.
Cym.

69 ^{2.}

Picc. *f* *tr* *tr* *marcato*

1st Fl. *f* *tr* *tr* *marcato*

2nd Fl. *f* *tr* *tr* *marcato*

Ob. *f* *tr* *tr* *marcato*

Bsn. *f* *tr* *tr* *ff maestoso*

Cl. 1 *f* *tr* *tr* *marcato*

Cl. 2 + 3 *f* *tr* *tr* *marcato*

B. Cl. *f marcato*

1st/2nd A. Sax. *f* *ff maestoso*

T. Sax. *f marcato*

B. Sax. *f marcato*

1st Trp. *f* *ff maestoso*

2nd/3rd Trp. *f* *ff maestoso*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st/2nd Tbn. *f marcato* *ff maestoso*

Bass Tbn. *f marcato*

1st/2nd Euph. *f marcato*

Tb. *f marcato*

S. D. *f* *solo*

B. D. *f* *ff*

Cym. *f*

This musical score is for the piece 'Glarus-Süd-Marsch' (LME 586). It is a full score for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'ff' (fortissimo). The score begins at measure 79. The instruments listed are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Cl. 1, Cl. 2 + 3, B. Cl., 1st/2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 3rd/4th Hn., 1st/2nd Tbn., Bass Tbn., 1st/2nd Euph., Tbn., S. D., B. D., and Cym. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

87

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

Bass Tbn.

1st/2nd Euph.

Tb.

S. D.

B. D.

Cym.

Demo Score